

OLD · LYME

CONNECTICUT



TWENTY-THIRD ANNUAL

EXHIBITION

LYME ART ASSOCIATION

August 2nd to September 1st

1924

Associate Membership

The Lyme Art Association invites all who are in sympathy with its aims to become Associate Members.

The following classes of associate membership have been established :

Associate Members	-	Annual dues \$5.00
Life Members,	-	\$ 200.00—No dues
Sustaining Members,		\$ 500.00—No dues
Patrons,	- - -	\$1000.00—No dues
Benefactors,	- -	\$5000.00—No dues

All Classes of Association Membership receive Season Tickets
to the Exhibitions

Museum Purchase Plan

This plan has been evolved and new memberships created for its development.

The plan proposes to bring into the organization the Art Museums of the country as Associate Museum Members. To distribute to these each year, *as gifts*, paintings purchased from the Annual Exhibition at Lyme.

The new memberships are Associate Museum Members, Annual Dues \$10. Museum Benefactor Members contributing \$100 annually for five years. Museum Donor Members contributing \$25 annually for five years.

MUSEUM PURCHASE FUND

This fund receives all contributions and annual dues from the Museum Plan memberships and will be expended each year in the purchase of paintings for distribution to the Museum Members. This fund has been made possible by the generosity of friends of the Association and of Art, who from an educational point of view purely, have agreed to contribute to this fund the sum of \$100 each, annually, for a period of five years. They are to be known as Museum Benefactor Members and among them are both the Lyme Art Association and its President.

MUSEUM PURCHASE FUND

LYME ART ASSOCIATION

LYME CONN., _____



A FRIEND OF AMERICAN ART AND ITS ADVANCEMENT, I HEREBY DECLARE MY INTENTION OF CONTRIBUTING ANNUALLY FOR FIVE YEARS THE SUM OF _____ TO THE MUSEUM PURCHASE FUND, FOR THE PURCHASE AND PRESENTATION OF PAINTINGS FROM THE LYME EXHIBITION TO THE MUSEUMS OF THE UNITED STATES. THIS IS

SIMPLY A DECLARATION OF INTENTION AND SHALL NOT BE CONSTRUED AS A CONTRACT.

NAME _____

ADDRESS _____

**SUBSCRIBERS TO
THE MUSEUM PURCHASE FUND**

MUSEUM BENEFACTOR MEMBERS

J. B. Hayward, Dayton, Ohio
W. S. Eaton, Sag Harbor, New York
Mrs. Woodhull Adams, Lyme, Connecticut
Wm. O. Goodman, Chicago, Illinois
Lyme Art Association

ASSOCIATE MUSEUM MEMBERS

Dayton Art Institute, Dayton, Ohio
Grand Rapids Art Association
Oklahoma Art League, Oklahoma City
Cleveland Museum of Art, Cleveland, Ohio
Hackley Gallery of Arts, Muskegon, Mich.

MEMBERS OF
THE LYME ART ASSOCIATION

BENEFACTOR

Miss Florence Griswold

PATRONS

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Charles A. Platt, New York

Mrs. N. M. Pond, New York

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William H. Singer, Olden, Norway

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Mrs. J. Howland Gardner, New York

William O. Goodman, Chicago

Judge Walter C. Noyes, New York

Professor Ernest Richardson, Princeton, N. J.

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MRS. JAMES E. POPE, East Orange, N. J.

PROF. ERNEST RICHARDSON,
Princeton, N. J.

PAINTINGS

Paintings and Sculptures are for sale and prices may be obtained from the gallery attendant. Purchases will not be removed from the walls until the close of the exhibition, when they will be packed for shipment. Transportation charges are to be borne by the purchaser. All checks should be made payable to the Treasurer, Lyme Art Association.

E. MAXWELL ALBERT

1 Peaceful Hour

CHARLES BITTINGER

2 The Old Wall Paper

THOMAS WATSON BALL

3 Bon Homme Richard

EUGENE HIGGINS

4 On the Hillside

EUGENE HIGGINS

5 The Ricketty Bridge

GEORGE B. BURR

6 A Garden

RICHARD J. MONTAGUE

7 Tidewater Marshes

H. R. POORE

8 Morning on the Dunes

EVERETT WARNER

9 The Winding River

LUCIEN ABRAMS

10 Zinnias

CLARK G. VOORHEES

11 Mohican's Brook

BRUCE CRANE

12 The South Wind

GREGORY SMITH

13 In Spring

IRIS A. MILLER

14 White Snapdragons

CLARK G. VOORHEES

15 Pleasant Valley

MATILDA BROWNE

16 Yearlings

JAMES GOODWIN McMANUS

17 Hamburg Cove

CHARLES EBERT

18 The Sky Pilot

PLATT HUBBARD

19 Spanish Frontier at Hendaye

PLATT HUBBARD

20 Afternoon Sun

SAXTON BURR

21 The Bridge

FRANK A. BICKNELL

22 Roger Lake, Lyme, Connecticut

PAINTINGS

WILSON IRVINE

23 Marvin's Woods

WILSON IRVINE

24 A Cottage in England

EVERETT WARNER

25 Reflections

CLARK G. VOORHEES

26 Nesting Time

WILLIAM S. ROBINSON

27 Laurel Road

WILL HOWE FOOTE

28 Iris

JAMES GOODWIN McMANUS

29 Late November

GREGORY SMITH

30 Nocturne

GEORGE M. BRUESTLE

31 In June

WILSON IRVINE

32 Morning at the Pool

PLATT HUBBARD

33 Hawaiian Hills

WILLIAM H. HOWE

34 Dune Pastures, Picardy, France

JOHN F. STACEY

35 Landscape from Lyme

FRANK VINCENT DUMOND

36 Blossom Time

WILLIAM S. ROBINSON

37 Vermont

WILL S. TAYLOR

38 Old Turning Mill

GUY WIGGINS

39 The Little Village Under the Hills

GUY WIGGINS

40 Midwinter

JAMES GOODWIN McMANUS

41 In Port

WILL S. TAYLOR

42 A Connecticut Farm

GEORGE B. BURR

43 Lieutenant River

ANN CRANE

44 The Hill Farm

EVERETT WARNER

45 Fulton Ferry—Winter

PERCIVAL ROSSEAU

46 A Triple Point

CARLETON WIGGINS

47 Spring Time

HENRY BILL SELDEN

48 Girl Sewing

PAINTINGS

CHARLES VEZIN

49 The Palisades

JOHN F. STACEY

50 From an Essex Hillside

HARRY L. HOFFMAN

51 The Last Half Hour

WILL HOWE FOOTE

52 Summer

WILLIAM CHADWICK

53 Ecole de Ballet

H. VAN BUREN MAGONIGLE

54 The House of Myrtis' Grandma

WILLIAM S. ROBINSON

55 June Blossoms

WILLIAM CHADWICK

56 South Shore, Bermuda

H. R. POORE

57 Steeple Chase

OSCAR FEHRER

58 Under the Parasol

GEORGE M. BRUESTLE

59 Hamburg Cove

GEORGE B. BURR

60 Iris

CARLETON WIGGINS

61 Rolling Clouds

CHARLES EBERT

62 Winter Sunset

WILL S. TAYLOR

63 Pleasant Valley

LUCIEN ABRAMS

64 Garden of Nasturtiums

CHARLES EBERT

65 The Wood Road

ANNA LEE STACEY

66 Still Life

GEORGE M. BRUESTLE

67 The Hillside Farm

WILLIAM CHADWICK

68 Summer Solitude

BENJAMIN EGGLESTON

69 November Woods

EDWARD F. ROOK

70 Hadlyme Birches

WILLIAM H. HOWE

71 Noyes Sheep Stable

CARLETON WIGGINS

72 Dutch Interior

WILLIAM CHADWICK

73 Edge of the Woods

CLARK G. VOORHEES

74 Honeysuckle and Roses

PAINTINGS**HARRY L. HOFFMAN**

75 A Deep Blue Vase

IVAN G. OLINSKY

76 The Hostess

HARRY L. HOFFMAN

77 Potpourri

WILL HOWE FOOTE

78 Southcote—Bermuda

BRUCE CRANE

79 The Grey Mantle

GREGORY SMITH

80 Summer

GUY WIGGINS

81 Indian Summer

H. R. POORE

82 Rugged Lyme

PERCIVAL ROSSEAU

83 Toney and Paul

R. CUREL-SYLVESTRE

84 Rocky Hill

GEORGE M. BRUESTLE

85 Woodland Dreams

ALBERTUS E. JONES

86 The Old Mill

GREGORY SMITH

87 Snow in March

FRANK A. BICKNELL

88 A Connecticut Farm

EVERETT WARNER

89 Autumn Afternoon

WILL S. TAYLOR

90 Old Hamburg Cove

WILLIAM H. HOWE

91 Black Hall Beach Pasture

WILLIAM S. ROBINSON

92 Springtime

CARLETON WIGGINS

93 The Early Snow

H. R. POORE

94 Pasture Road

ERNEST ALBERT

95 The Old Mill

LUCIEN ABRAMS

96 Flowers

SCULPTURE**LYDIA C. KIRK**

97 Marian

LYDIA C. KIRK

98 Marian and Raggedy Ann

SCULPTURE

BESSIE POTTER VONNOH

99 Grecian Draperies

BESSIE POTTER VONNOH

100 Joy of Life

BESSIE POTTER VONNOH

101 Sunbeam

BESSIE POTTER VONNOH

102 The Dance

BESSIE POTTER VONNOH

103 Water Lily

MINIATURES

LYDIA LONGACRE

104 Harry Ely
Peter Burr



GALLERY OF SKETCHES

FRANK VINCENT DUMOND 105 to 107	EVERETT WARNER 187 to 194
CHARLES BITTINGER 108 to 110	WILLIAM H. HOWE 195 to 199
CHARLES VEZIN 111 to 112	WILLIAM S. ROBINSON 200 to 209
THOMAS WATSON BALL 113 to 114	CARLETON WIGGINS 210 to 214
SAXTON BURR 115	CLARK G. VOORHEES 215 to 224
WILL HOWE FOOTE 116 to 123	CHARLES EBERT 225 to 234
MATILDA BROWNE 124 to 130	RICHARD J. MONTAGUE 235 to 238
H. R. POORE 131 to 133	FRANK A. BICKNELL 239 to 245
E. MAXWELL ALBERT 134 to 143	WILLIAM CHADWICK 246 to 251
HARRY L. HOFFMAN 144 to 153	GEORGE B. BURR 252 to 259
GEORGE M. BRUESTLE 154 to 163	PLATT HUBBARD 260 to 266
R. CUREL-SYLVESTRE 164 to 166	CLIFFORD P. GRAYSON 267 to 274
WILSON IRVINE 167 to 172	ERNEST ALBERT 275 to 282
ANNA LEE STACEY 173 to 175	ANN CRANE 283 to 284
HENRY BILL SELDEN 176 to 186	WILL S. TAYLOR 285 to 288

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